Guide to the Thomas H. Wirth Collection of African-Americana

Chicago State University Archives and Special Collections

Table of Contents

Bibliography and Library Science (Z)
Biography (CT)
Education (L)
Fine Arts (N-NX)
Folklore and Customs (GR-GT)
General Works (A)
Geography (G-GB)
History, Africa (DT)
History, The Americas (E, F)
History, Europe (DA-DR)
Language and Literature, Modern European (PB-PH)
Law (K)
Literature, American (PS)
Literature, English (PR)
Literature, French (PQ)
Literature, General and Comparative (PN)
Military and Naval Science (U, V)
Music (M-MT)
Philosophy (B-BD, BH-BJ)
Political Science (J)
Religion and Mythology (BL-BX)
Science (Q)
Social Sciences, General (HA-HD)
Sociology (HM-HV)
**Bibliography and Library Science (Z)**


**Biography (CT)**


**Education (L)**


Fine Arts (N-NX)


Folklore and Customs (GR-GT)


General Works (A)


Geography (G-GB)

History, Africa (DT)


History, The Americas (E, F)


THE ANTELOPE: THE ORDEAL OF THE RECAPTURED AFRICANS IN THE
ADMINISTRATIONS OF JAMES MONROE AND JOHN QUINCY ADAMS. John T.
E446 .N63

ANTHONY BURNS: A HISTORY. Charles Emery Stevens. Boston: John P. Jewett &
E450 .B96


ANTISLAVERY ORIGINS OF THE CIVIL WAR IN THE UNITED STATES. Dwight Lowell
E449 .D87 1969

THE ANTI-SLAVERY VANGUARD: NEW ESSAYS ON THE ABOLITIONISTS. Edited by
E449 .D84


E449 .A6238


AN APPEAL IN FAVOR OF THAT CLASS OF AMERICANS CALLED AFRICANS. Lydia
E449 .C53

“APPEAL TO THE CHRISTIAN WOMEN OF THE SOUTH.” A.E. Grimké. New York:
American Anti-Slavery Society, 1836. 16 p. E449 .A62357 no. 2a

ARMY LIFE IN A BLACK REGIMENT. Thomas Wentworth Higginson. Boston: Fields,
Osgood & Co., 1870. 1st edition. iv, 296 p. E492 .94 33d

ARMY LIFE IN A BLACK REGIMENT. Thomas Wentworth Higginson. Cambridge, MA:
Riverside Press, 1900. 413 p. NOTES: Large-Paper edition: The Writings of Thomas
Wentworth Higginson, volume 7. No. 138 of 200 printed. E492.94 1st .H53 1900


E415.6.A82

E185.97.E382

E453.F8

E449.T459

E668.S85 1965

E449.B646

E83.817.G45

E668.L98 1969

FATHER HENSON’S STORY OF HIS OWN LIFE. Josiah Henson; with an introduction by Mrs. H.B. Stowe. Boston: John P. Jewett; Cleveland: Henry P.B. Jewett, 1858. xii, 212 p. front (port.)  
E444.H523

F232.S7 O22 1975


E441 .B62


F536 .I2


E171 .P47


E449 .H48


E441 .S83


E449 .P261


F279.C4 L6


E445 .V8 B64


E451 .D81


E451 .D81 1962


E451 .W29


E185.2 .T83

E444 .N87 1853

E444 .S845

E449 .H17

E450 .B66 1987

E450 .S93

E661 .C87 1888

E444 .F5 1968 (c. 1)

E444 .F5 1968 (c. 2)


History, Europe (DA-DR)


Language and Literature, Modern European (PB-PH)


Law (K)


Literature, American (PS, PZ)


COUSIN FRANCK’S HOUSEHOLD, OR SCENES IN THE OLD DOMINION. Pocahontas (Emily Clemens Pearson). Boston: Upham, Ford and Olmstead, 1853, c1852. vii, 259 p. : ill.  PS2539.P228 C6 1853


34


Literature, English (PR)


Literature, General and Comparative (PN)


Literature, French (PQ)


Military and Naval Science (U, V)


Music (M-MT)


THE SOCIAL IMPLICATIONS OF EARLY NEGRO MUSIC IN THE UNITED STATES.
ML3556 .K28

ML410B627 D3


Philosophy (B-BD, BH-BJ)


Political Science (J)


Religion and Mythology (BL-BX)


Science (Q)


Social Sciences, General (HA-HD)


Sociology (HM-HV)


CLAFLIN UNIVERSITY, ORANGEBURG, SOUTH CAROLINA. S.i.: s.n., 1897. 16 p.: ill.


