

Guide to the Thomas H. Wirth Collection of African-Americana

Chicago State University Archives and Special Collections

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PS1139.B9

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PS1139.B9

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PS866 .W5 1988

DEAR PRECEPTOR: THE LIFE AND TIMES OF THOMAS WENTWORTH HIGGINSON. Anna Mary Wells. Boston: Houghton Mifflin, 1963. 1st printing. 363 p.: illus.
PS1928 .W4

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PS153.N5 P443 1995

EARLY BLACK AMERICAN POETS: SELECTIONS WITH BIOGRAPHICAL AND CRITICAL INTRODUCTIONS. Edited by William H. Robinson, Jr. Dubuque, IA: William C. Brown Publishers, c1969. 1st edition. xviii, 275 p.
PS591.N4 R6

EARLY NEGRO AMERICAN WRITERS: SELECTIONS WITH BIOGRAPHICAL AND CRITICAL INTRODUCTIONS. Edited by Benjamin Brawley. New York: Dover, c1970. ix, 305 p.
PS508.N3 B7 1970

EARLY NEGRO WRITING, 1760-1837. Dorothy Porter. Boston: Beacon Press, c1971. 1st edition. xiii, 658 p. : port.
PS508.N3 P6

AN IDYLL OF THE SOUTH : AN EPIC POEM IN TWO PARTS. Albery A. Whitman. New York: Metaphysical Publishing Company, 1901. 1st edition. [7]-126 p.
PS3187.W2 I3

IMPERIUM IN IMPERIO. Sutton E. Griggs; with a new preface by Hugh M. Gloster. New York: Arno Press and The New York Times, 1969. vi, 265 p. NOTES: Originally published 1899.
PS3513.R7154

INVISIBLE POETS: AFRO-AMERICANS OF THE NINETEENTH CENTURY. Joan R. Sherman. Chicago: University of Chicago Press, c1974. xxxii, 270 p. : illus.
PS153.N5 S48

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PZ7.G757 Je

JOHN GREENLEAF WHITTIER. Thomas Wentworth Higginson. New York: The Macmillan Company, 1902. 1st edition. viii, 196 p.
PS3281 .H5

THE LEOPARD'S SPOTS: A ROMANCE OF THE WHITE MAN'S BURDEN--1865-1900. Thomas Dixon; illustrated by C.D. Williams. New York: Grosset & Dunlap, c1902. xiii, 469 p. : front., plates.
PS3507.I93

LETTERS AND JOURNALS OF THOMAS WENTWORTH HIGGINSON, 1846-1906. Edited by Mary Thacher Higginson. Boston and New York: Houghton Mifflin Company, 1921. 358 p. : port.
PS1928 .A4 1921

LETTERS OF PHILLIS WHEATLEY: THE NEGRO-SLAVE POET OF BOSTON. Phillis Wheatley. Boston: Privately Printed (by J. Wilson), 1864. 1st edition. 19 p. NOTES: 100 copies printed.
PS866.W5 Z5 1864

LIFE AND WORKS OF PHILLIS WHEATLEY : CONTAINING HER COMPLETE POETICAL WORKS, NUMEROUS LETTERS, AND A COMPLETE BIOGRAPHY OF THIS FAMOUS POET OF A CENTURY AND A HALF AGO. Phillis Wheatley; biography by G. Herbert Renfro; also, a sketch of the life of Mr. Renfro, by Leila Amos Pendleton. Washington, DC: Robert Pendleton, 1916. 112 p. : port. PS866 .W5 1916

MEH LADY: A STORY OF THE WAR. Thomas Nelson Page. New York: Charles Scribner's Sons, 1894. 3 p. l., 70 p.: front., illus., plates. NOTES: First copyrighted in 1887. PS2514 .M4

MEMOIR OF PHILLIS WHEATLEY: A NATIVE AFRICAN AND A SLAVE. B.B. Thatcher. Boston : Geo. W. Light ; New York : Moore and Payne [etc.], 1834. [6], 36, [4] p. : front. (port.) PS866.W5 Z7

MY SOUTHERN FRIENDS. Edmund Kirke (James Roberts Gilmore). New York: Carleton, 1863. 1st edition. 308 p. PS1744.G68 M9 1863

NEGRO MYSTIC LORE. Mamie Hunt Sims. Chicago: To-Morrow Press, 1907. 1st edition. 149 p.: ill. PZ3.S6144 N

NEGRO ORATORS AND THEIR ORATIONS. Carter G. Woodson. New York: Russell & Russell, c1969. xi, 711 p. NOTES: Reissue of 1925 edition. PS663.N4 W6 1969

OUR NIG; OR, SKETCHES FROM THE LIFE OF A FREE BLACK, IN A TWO-STORY WHITE HOUSE NORTH. SHOWING THAT SLAVERY'S SHADOWS FALL EVEN THERE. Harriet E. Wilson; with an introduction and notes by Henry Louis Gates, Jr. New York: Random House, c1983. 1st edition thus; originally published: Boston: G.C. Rand & Avery, 1859. lix, 140, xxxiii p. PS991.A6 O87 1983

OUTDOOR STUDIES; POEMS. Thomas Wentworth Higginson. Cambridge, MA: Riverside Press, 1900. vii, 408 p. NOTES: Large-Paper edition: The Writings of Thomas Wentworth Higginson, volume 5. No. 138 of 200 printed. PS1927 .O98 1900

POEMS AND LETTERS. FIRST COLLECTED EDITION. Phillis Wheatley; edited by Chas. Fred. Heartman; with an appreciation by Arthur A. Schomburg. New York: Chas. Fred. Heartman, n.d. [1915]. 1st edition. 111 p. : incl. front. (port.) NOTES: Inscribed by Schomburg; #4 of 350 copies on Ben Day paper. PS866 .W5 1915

POEMS ON VARIOUS SUBJECTS. Phillis Wheatley. London: Printed for A. Bell, 1773. v, [4], 10-124, [4] p., [1] leaf of plates : port. PS866 .W5 1773

THE POEMS OF PHILLIS WHEATLEY. Phillis Wheatley. Edited with an Introduction by Julian D. Mason, Jr. Chapel Hill: University of North Carolina Press, 1966. 1st edition. viii, 113 p. NOTES: Contains facsimiles from the 1773 edition of *Poems on Various Subjects*. PS866 .W5 1966

RACE AND THE AMERICAN ROMANTICS. Edited by Vincent Freimarck & Bernard Rosenthal. New York: Schocken Books, c1971. xi, 328 p. PS648.S55 F7

STRANGE ENTHUSIASM: A LIFE OF THOMAS WENTWORTH HIGGINSON. Tilden G. Edelstein. New York: Atheneum, 1970. ix, 425 p. : port. PS1928.E2

STUDIES IN HISTORY AND LETTERS. Thomas Wentworth Higginson. Cambridge: Riverside Press, 1900. 386 p. : port. NOTES: Large-Paper edition: The Writings of Thomas Wentworth Higginson, volume 7. No. 138 of 200 printed. PS1926 1900

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TWASINTA'S SEMINOLES: OR, THE RAPE OF FLORIDA. Albery A. Whitman. St. Louis: Nixon-Jones Printing Company, 1885. Revised edition. 97 p. : incl. front. (port.) PS3187.W2 R3 1885

UNCLE TOM'S CABIN. Harriet Beecher Stowe; with 27 illustrations on wood by George Cruikshank, Esq. London: John Cassell, 1852. 1st British edition. xxiii, [1], 391 p. : front. (port.) 27 pl. PS2954 .U5 1852

UNCLE TOM'S CABIN; OR, LIFE AMONG THE LOWLY. Harriet Beecher Stowe; with an introduction by Raymond Weaver; illustrated with sixteen lithographs by Miguel Covarrubias. New York: The Heritage Press, c1938. 2 p. l., iii-xv p., 1 l., 294 p., 1 l. front. : 1 illus., plates.

WOMEN AND MEN. Thomas Wentworth Higginson. New York: Harper & Brothers, 1888. 1st edition. vi, 326 p. PS1927 .W6 1888

THE WRITINGS OF JOHN GREENLEAF WHITTIER: VOLUME VII: *THE CONFLICT WITH SLAVERY; POLITICS AND REFORM; THE INNER LIFE; CRITICISM*. John Greenleaf Whittier. Boston: Houghton, Mifflin & Company, 1892. 402 p. [no call number]

Literature, English (PR)

THREE BLACK WRITERS IN EIGHTEENTH CENTURY ENGLAND. Francis D. Adams and Barry Sanders. Belmont, CA: Wadsworth, c1971. vii, 196 p. PR9799 .A3

Literature, General and Comparative (PN)

THE AFRO-AMERICAN PRESS AND ITS EDITORS. I. Garland Penn. Springfield, Mass.: Willey & CO., 1891. 1st edition. [15]-565, [4] p. : front., illus. [incl. ports.], facsim. PN4888 .N4 P4

IRA ALDRIDGE: THE NEGRO TRAGEDIAN. Herbert Marshall and Mildred Stock. London: Rockliff, c1958. 355 p. : ill. PN2598.A52 M3

Literature, French (PQ)

CREOLE VOICES: POEMS IN FRENCH BY FREE MEN OF COLOR FIRST PUBLISHED IN 1845. Edited by Edward Maceo Coleman, with a foreword by H. Carrington Lancaster. Washington DC: The Associated Publishers, Inc., 1945. xlvi, 130 p. NOTES: Originally published in New Orleans as LES CENELLES, CHOIX DE POÉSIES INDIGÈNES, edited by Armand Lanusse. PQ3937.L8 L32

Military and Naval Science (U, V)

BLACK JACKS: AFRICAN AMERICAN SEAMEN IN THE AGE OF SAIL. W. Jeffrey Bolster. Cambridge and London: Harvard University Press, c1997. 2nd printing. viii, 310 p. : ill., maps. VK221 .B65 1997

THE COLORED CADET AT WEST POINT: AUTOBIOGRAPHY OF LIEUT. HENRY OSSIAN FLIPPER. Henry O Flipper. New York: Homer, Lee & Co., 1878. 1st edition. [7]-322 p. : ports. (incl. front.) U410.P1 F6

Music (M-MT)

BLACKING UP: THE MINSTREL SHOW IN NINETEENTH-CENTURY AMERICA. Robert C. Toll. New York: Oxford University Press, 1974. 1st edition. x, 310 p. : ill. ML1711 .T64

THE JUBILEE SINGERS AND THEIR CAMPAIGN FOR TWENTY THOUSAND DOLLARS. G.D. Pike. Boston: Lee & Shepard, 1873. 1st edition. 219 p., [10] leaves of plates : ports., music. ML400 .P63

NEGRO SLAVE SONGS IN THE UNITED STATES. Miles Mark Fisher; with a foreword by Ray Allen Billington. Secaucus: Citadel Press, 1978, c1953. xv, 223 p. ML3556 .F58 1978x

SLAVE SONGS OF THE UNITED STATES. William Francis Allen, Charles Pickard Ware, and Lucy McKim Garrison, editors. New York: A. Simpson & Co., 1867. 1st edition. xlv, 115 p. : music. M1670.A42 S6

THE SOCIAL IMPLICATIONS OF EARLY NEGRO MUSIC IN THE UNITED STATES.
Bernard Katz. New York: Arno/New York Times, 1969. xlii, 146 p. : illus.
ML3556 .K28

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ML410B627 D3

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Hodder and Stoughton, 1876. 5th edition. 232 p. : ill., music. M1670 .F4 1876

Philosophy (B-BD, BH-BJ)

CHARACTER BUILDING. Booker T. Washington. New York: Doubleday, Page & Company,
1902. 1st edition. 291 p. : front. BJ1581 .W15

Political Science (J)

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Gerrit Smith. New York: Printed by S.W. Benedict, 1851. 30 p. JK216 .S64

Religion and Mythology (BL-BX)

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Aurora, N.Y.: The Society, July 1904. BL53.A1 P45

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Sheed & Ward, 1935. 1st American edition. vii, 256 p. BX4700.C65 L8

SEGREGATED SABBATHS: RICHARD ALLEN AND THE EMERGENCE OF
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University Press, 1973. 1st edition. x, 205 p. : front. BX8449.A6 G46

Science (Q)

BANNEKER: THE AFRO-AMERICAN ASTRONOMER. From data collected by Will W. Allen; assisted by Daniel Murray. Washington, D.C.: [The Anderson Printery], 1921. 1st edition. 80 p. : port. QB36.B22 A4

BANNEKER, THE AFRIC-AMERICAN ASTRONOMER. From the posthumous papers of Martha E. Tyson; edited by her daughter. Philadelphia: Friends' Book Association, 1884. vii, 9-72 p. incl. facsim. QB36.B22 T9

BENJAMIN BANNEKER'S PENNSYLVANIA, DELAWARE, MARYLAND & VIRGINIA ALMANACK AND EPHEMERIS, FOR THE YEAR OF OUR LORD, 1792: BEING BISSEXTILE, OR LEAP YEAR, AND THE SIXTEENTH YEAR OF AMERICAN INDEPENDENCE, WHICH COMMENCED JULY 4, 1776. Benjamin Banneker. Baltimore: William Goddard and James Angell, 1791. 1st edition. NOTES: missing 4 leaves. 48 p. : ill. QB7 .B256 1792

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Social Sciences, General (HA-HD)

ALL GOD'S DANGERS: THE LIFE OF NATE SHAW. Theodore Rosengarten. New York: Alfred A. Knopf, 1974. xxv, 561, xii p. : map. HD1478.U6 S5 1974

ONE KIND OF FREEDOM: THE ECONOMIC CONSEQUENCES OF EMANCIPATION. Roger L. Ransom and Richard Sutch. Cambridge: Cambridge University Press, c1977. xix, 409 p. : ill. HC107.A13 R28

THE MAN FURTHEST DOWN: A RECORD OF OBSERVATION AND STUDY IN EUROPE. Booker T. Washington; with the collaboration of Robert C. Park. New York: Doubleday, Page & Company, 1912. 1st edition. 4 p. 1., 390 p. 1 l. : fold. map. HD4851 .W3

Sociology (HM-HV)

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HT1179.N36 A56 1994

ADVENTURES OF AN AFRICAN SLAVER: BEING A TRUE ACCOUNT OF THE LIFE OF CAPTAIN THEODORE CANOT, TRADER IN GOLD, IVORY & SLAVES ON THE COAST OF GUINEA. Theodore Canot, as told in 1854 to Brantz Mayer; edited with an introduction by Malcolm Cowley; illustrated by Miguel Covarrubias. New York: Albert & Charles Boni, 1928. 1st edition thus. xxi, 376 p., [9] leaves of plates : ill.
HT1322 .C58 1928

THE AFRICAN SLAVE TRADE. Thomas Fowell Buxton. Philadelphia: Merrihew and Thompson, 1839. 1st American, From 2nd London Edition, with an Appendix. xii, 188 p.
NOTES: Local call number.
HT1322 .B87 1839M

BLACK CARGOES: A HISTORY OF THE ATLANTIC SLAVE TRADE, 1518-1865. Daniel P. Mannix, in collaboration with Malcolm Cowley. New York: The Viking Press, c1962. 306 p. : illus.
HT1049 .M2

BLACK VOYAGE: EYEWITNESS ACCOUNTS OF THE ATLANTIC SLAVE TRADE. Edited by Thomas Howard. Boston: Little, Brown and Company, c1971. x, 243 p. : map.
HT1322 .H65

EQUIANO'S TRAVELS: HIS AUTOBIOGRAPHY : THE INTERESTING NARRATIVE OF THE LIFE OF OLAUDAH EQUIANO OR GUSTAVUS VASSA, THE AFRICAN. Olaudah Equiano; abridged and edited by Paul Edwards. New York: Frederick A. Praeger, c1967. 2nd printing. xviii, 196 p. : illus., port.
HT869.E6 A3 1967

EQUIANO, THE AFRICAN: BIOGRAPHY OF A SELF-MADE MAN. Vincent Carretta. Athens, GA: University of Georgia Press, 2005. 1st edition. xxiv, 436 p. : ill., maps.
HT869.E6 C37 2005

THE FORTUNATE SLAVE: AN ILLUSTRATION OF AFRICAN SLAVERY IN THE EARLY EIGHTEENTH CENTURY. Douglas Grant. London: Oxford University Press, 1968. 1st edition. xvi, 231 p. : 6 plates (1 fold.), illus., 2 maps, port.
HT869.J6 G7

GERRITT SMITH: PHILANTHROPIST AND REFORMER. Ralph Volney Harlow. New York: Henry Holt and Company, c1939. vi, 501 p.
HV28.S63 H3

THE HISTORY OF THE RISE, PROGRESS AND ACCOMPLISHMENT OF THE ABOLITION OF THE AFRICAN SLAVE-TRADE BY THE BRITISH PARLIAMENT. Thomas Clarkson; abridged by Evan Lewis. Wilmington: Printed by R. Porter, 1816. xii, [13]-348 p.
HT1162 .C62 1816

THE INTERESTING NARRATIVE AND OTHER WRITINGS. Olaudah Equiano; edited with an introduction and notes by Vincent Carretta. New York: Penguin Books, c1995. 5th printing. xxxvii, 355 p. : ill. [HT869.E6 A3 1995b](#)

JOURNAL OF A SLAVE-DEALER: "A VIEW OF SOME REMARKABLE AXCEDENTS IN THE LIFE OF NICS. OWEN ON THE COAST OF AFRICA AND AMERICA FROM THE YEAR 1746 TO THE YEAR 1757." Nicholas Owen; edited, with an introduction, by Eveline Martin. London: George Routledge and Sons, Ltd., 1930. 6 p. l., 120 p. : front. (fasim.) illus. (incl. maps) plates. [HT1322. O8](#)

THE LIFE OF OLAUDAH EQUIANO, OR GUSTAVUS VASSA, THE AFRICAN. Olaudah Equiano. Mineola, NY: Dover Publications, c1999. v, 184 p. NOTES: Unabridged from the 1814 edition by James Nichols. [HT869.E6 A3 1999](#)

THE LIFE OF OLAUDAH EQUIANO, OR GUSTAVUS VASSA THE AFRICAN. Olaudah Equiano. Edited with an introduction by Paul Edwards. Harlow, UK: Longmans, c1988. 2nd impression, 1989. xxxviii, 186 p. [no call number]

THE MAKING OF THE AFRICAN DIASPORA IN THE AMERICAS 1441-1900. Vincent Bakpetu Thompson. New York: Longman, c1987. 465 p. : maps. [HT1048 .T48 1987](#)

A MEMOIR OF GRANVILLE SHARP; TO WHICH IS ADDED SHARP'S "LAW OF PASSIVE OBEDIENCE," AND AN EXTRACT FROM HIS "LAW OF RETRIBUTION." Charles Stuart. New York: American Anti-Slavery Society, 1836. 1st edition. 156 p. : illus. [HT1162 .S85 1836](#)

NARRATIVE OF SOJOURNER TRUTH; A BONDSWOMAN OF OLDEN TIME, EMANCIPATED BY THE NEW YORK LEGISLATURE IN THE EARLY PART OF THE PRESENT CENTURY; WITH A HISTORY OF HER LABORS AND CORRESPONDENCE, DRAWN FROM HER "BOOK OF LIFE." Sojourner Truth. Boston: Published for the author, 1875. xi, 13-324 p. : illus. [HT869 .T7](#)

NEGRO SLAVERY IN LATIN AMERICA. Rolando Mellafe; translated by J.W.S. Judge. Berkeley: University of California Press, c1975. 1st edition. 172 p., [5] leaves of plates : ill. [HT1052.5 .M4413](#)

NEITHER SLAVE NOR FREE: THE FREEDMEN OF AFRICAN DESCENT IN THE SLAVE SOCIETIES OF THE NEW WORLD. Edited with an introduction by David W. Cohen and Jack P. Greene. Baltimore: Johns Hopkins University Press, c1972. xi, 344 p. [HT1048 .N43](#)

ON LYNCHINGS: SOUTHERN HORRORS, A RED RECORD, MOB RULE IN NEW ORLEANS. Ida B. Wells-Barnett. New York : Arno Press, 1969. [10], 24, 101, 48 p. : illus., ports. [HV6457 .B37](#)

- THE PROBLEM OF SLAVERY IN THE AGE OF REVOLUTION 1770-1823. David Brion Davis. Ithaca: Cornell University Press, c1975. 576 p. [HT867 .D38 1975](#)
- THE PROBLEM OF SLAVERY IN WESTERN CULTURE. David Brion Davis. Ithaca: Cornell University Press, c.1966. xiv, 505 p. [HT871 .D3](#)
- RELUCTANT REFORMERS: RACISM AND SOCIAL REFORM MOVEMENTS IN THE UNITED STATES. Robert L. Allen; with the collaboration of Pamela P. Allen. Washington, DC: Howard University Press, 1974. 1st edition. 324 p. [HN57 .A57](#)
- THE SHAMEFUL TRADE. F. George Kay. South Brunswick and New York: A.S. Barnes and Company, 1968, c1967. 1st American edition. 218 p. : illus. [HT975 .K3 1968](#)
- SINS OF THE FATHERS: A STUDY OF THE ATLANTIC SLAVE TRADERS, 1441-1807. James Pope-Hennessy. London: Weidenfeld and Nicolson, [1967]. [14] 296 p. 12 plates (incl. port.), 3 maps. NOTES: Proof copy. [HT985 .P6 1968](#)
- A SLAVER'S LOG BOOK: OR 20 YEARS' RESIDENCE IN AFRICA : THE ORIGINAL MANUSCRIPT. By Theophilus Conneau. Englewood Cliffs: Prentice-Hall, c1976. NOTES: Author name spelled Theodore Canot in earlier versions. xi, 370 p. [HT1322 .C59](#)
- THE SLAVES. Susanne Everett. New York: G.P. Putnam's Sons, c1978. 253, [3] p. : ill. (some col.) [HT867 .E95 1978](#)
- SLAVE SHIPS AND SLAVING. George F. Dow; with an introduction by Capt. Ernest H. Pentecost. Salem: Marine Research Society, 1927. 1st edition. xxxv, 349 p. : front., plates, maps, plans. [HT1322 .D6](#)
- THE SLAVE TRADE: THE STORY OF THE ATLANTIC SLAVE TRADE, 1440-1870. Hugh Thomas. New York: Simon & Schuster, 1997. 908 p.: ill., maps. [HT985.T47 1997](#)
- SOCIAL CONTROL IN SLAVE PLANTATION SOCIETIES: A COMPARISON OF ST. DOMINGUE AND CUBA. Gwendolyn Midlo Hall. Baltimore: The Johns Hopkins Press, c1971. xiii, 166 p. [HT1081 .H35 1971](#)
- WOMEN AND THE ALPHABET: A SERIES OF ESSAYS. Thomas Wentworth Higginson. Cambridge, MA: Riverside Press, 1900. vii, 360 p. NOTES: Large-Paper edition: The Writings of Thomas Wentworth Higginson, volume 5. No. 138 of 200 printed. [HQ1419 .H56 1900](#)

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THE ANTI-SLAVERY MOVEMENT: A LECTURE BY FREDERICK DOUGLASS BEFORE THE ROCHESTER LADIES' ANTI-SLAVERY SOCIETY. Frederick Douglass. Rochester: Press of Lee, Mann & Co., Daily American Office, 1855. 44 p.

THE BLACK MAN: HIS ANTECEDENTS, HIS GENIUS, AND HIS ACHIEVEMENTS. William Wells Brown. Boston: James Redpath, 1863. 2nd edition. 312 p., [1] leaf of plates : port.

BLACK REBELLION. Thomas Wentworth Higginson; with a new preface by James M. McPerson. New York: Arno Press and the New York Times, 1969. xi, 223 p. NOTES: This edition prepared from Higginson's TRAVELLERS AND OUTLAWS (1889).

BRICKS WITHOUT STRAW: A NOVEL. Albion W. Tourgée. New York: Fords, Howard & Hulbert, 1880. 6 leaves, [7]-521 p., 2 leaves : front. [no call number]

CHEERFUL YESTERDAYS. Thomas Wentworth Higginson. Cambridge: Riverside Press, 1900. 374 p., [1] leaf of plates : port. NOTES: Inscribed by Higginson. Large-Paper edition: The Writings of Thomas Wentworth Higginson, volume 1. No. 138 of 200 printed.

CLAFLIN UNIVERSITY, ORANGEBURG, SOUTH CAROLINA. S.i.: s.n., 1897. 16 p. : ill.

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AN ENQUIRY CONCERNING THE INTELLECTUAL AND MORAL FACULTIES, AND LITERATURE OF NEGROES: FOLLOWED WITH AN ACCOUNT OF THE LIFE AND WORKS OF FIFTEEN NEGROES & MULATTOES, DISTINGUISHED IN SCIENCE, LITERATURE AND THE ARTS. Henri Grégoire; translated by D.B. Warden. Brooklyn: Thomas Kirk, 1810. 1st edition in English. 1 p. lea., vii, [9]-253, [2] p.

GERRIT SMITH AND THE VIGILANT ASSOCIATION OF THE CITY OF NEW-YORK. New York: John A. Gray, printer, 1860. [3]-29 p.

THE MASTERS AND THE SLAVES: A STUDY OF THE DEVELOPMENT OF BRAZILIAN CIVILIZATION. Gilberto Freyre; translated from the Portuguese by Smauel Putnam. New York: Knopf, 1971 [1946, 1956]. 2nd English-language edition, revised. 537 p.

MEMOIR AND POEMS OF PHILLIS WHEATLEY, A NATIVE AFRICAN AND A SLAVE: DEDICATED TO THE FRIENDS OF THE AFRICANS. Phillis Wheatley. Boston: Light & Horton, 1835. 2nd edition. viii, [1], 10-114 p., [1] leaf of plates : 1 port.

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